

Pharmakon Plato Drug Culture And Identity In Ancient Athens

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## Summary:

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Pharmakon (philosophy) - Wikipedia Pharmakon, in philosophy and critical theory, is a composite of three meanings: remedy, poison, and scapegoat. The first and second senses refer to the everyday meaning of pharmacology (and to its sub-field, toxicology ), deriving from the Greek source term  $\varphi\alpha\rho\mu\alpha\kappa\omicron\upsilon\acute{\nu}$  ( pharmakon ), denoting any drug, while the third sense refers to the pharmakos ritual of human sacrifice. Pharmakon: Plato, Drug Culture, and Identity in Ancient ... Pharmakon: Plato, Drug Culture, and Identity in Ancient Athens examines the emerging concern for controlling states of psychological ecstasy in the history of western thought, focusing on ancient Greece (c. 750-146 BCE), particularly the Classical Period (c. 500-336 BCE) and especially the dialogues of the Athenian philosopher Plato (427-347 BCE. Amazon.com: Pharmakon: Plato, Drug Culture, and Identity ... Pharmakon: Plato, Drug Culture, and Identity in Ancient Athens examines the emerging concern for controlling states of psychological ecstasy in the history of western thought, focusing on ancient Greece (c. 750 - 146 BCE), particularly the Classical Period (c. 500 - 336 BCE) and especially the dialogues of the Athenian philosopher Plato (427 - 347 BCE).

“Pharmakon”: the cure or the poison? “ F L U T U A N T E ... In “Plato’s Pharmacy”, Derrida traces the meanings assigned to “pharmakon” in Plato’s dialogues: remedy, poison (either the cure or the illness or its cause), philter, drug, recipe, charm, medicine, substance, spell, artificial color, and paint. pharmakon - Faculty of Arts In his reading of the Phaedrus, Derrida focuses on the “pharmakon” which can also mean philtre, drug, recipe, charm, medicine, substance, spell, artificial colour, and paint “as that which produces a flickering and disorienting play in conceptual/ philosophical oppositions: remedy/ poison, good/ bad, true/ false, positive/ negative, interior/ exterior. Erowid Library/Bookstore : 'Pharmakon: Plato, Drug Culture ... Pharmakon: Plato, Drug Culture, and Identity in Ancient Athens examines the emerging concern for controlling states of psychological ecstasy in the history of western thought, focusing on ancient Greece (c. 750 - 146 BCE), particularly the Classical Period (c. 500 - 336 BCE) and especially the dialogues of the Athenian philosopher Plato (427 - 347 BCE).

Pharmakon : Plato, drug culture, and identity in ancient ... Get this from a library! Pharmakon : Plato, drug culture, and identity in ancient Athens. [Michael A Rinella] -- Pharmakon traces the emergence of an ethical discourse in ancient Greece, one centered on states of psychological ecstasy. In the dialogues of Plato, philosophy is itself characterized as a. Pharmakon: Plato, Drug Culture, and Identity in Ancient ... Michael Rinella's Pharmakon: Plato, Drug Culture, and Identity in Ancient Athens aims to uncover the politics behind early attempts to regulate intoxicating substances. The book develops a thick description of “ordinary” drug culture in ancient Greece through attention to what substances were available and which professions, from physicians and midwives to seers and priests to magicians and wonder-workers, relied upon such substances. Was Plato on Drugs? “ Becoming Integral: Notes on ... Plato was indeed on drugs. This is true, and not only in a metaphorical sense. However, the metaphorical sense is itself significant, as it indicates that Plato expressed something like a theory of drugs and drug-use.

Pharmakon by Michael A. Rinella - Psychedelic Press UK Originally published in 2010 “Pharmakon: Plato, Drug Culture, and Identity in Ancient Athens” by Michael A. Rinella is a scholarly exposition of the use and understanding of the pharmakon in ancient Greek culture generally, and in the works of the philosopher Plato specifically.

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