

Philippe Parreno Films 1987 2010 Serpentine Gallery

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Philippe Parreno - Wikipedia Philippe Parreno (born 1964 in Oran, Algeria) is a French artist who lives and works in Paris, France. His work includes various media, such as film, installations, performance, drawing, and text. Parreno focuses on expanding ideas of time and duration through his artworks and distinctive conception of exhibitions as a medium. Philippe Parreno - 37 Artworks, Bio & Shows on Artsy Philippe Parreno's multidisciplinary work draws from relational aesthetics, prioritizing the orchestration of social exchanges and situations over the creation of art objects. He is known for his "Marquee" installations of flashing light bulb arrangements, a version of which appeared over the 2010s. Philippe Parreno | MoMA Introduction Philippe Parreno (born 1964 in Oran, Algeria) is a French artist who lives and works in Paris, France. His work includes various media, such as film, installations, performance, drawing, and text.

In Philippe Parreno's "Marquee" installation at the Park Avenue Armory, where his work "Marquee" will open on June 11. It will be his largest installation to date in the United States. ... A 2012 film. Philippe Parreno - Topic - YouTube Philippe Parreno is a French artist who lives and works in Paris, France. His work includes various media, such as film, installations, performance, drawing. Philippe Parreno - IMDb Philippe Parreno, Director: Zidane, un portrait du 21e siècle. Philippe Parreno is a director and writer, known for Zidane, un portrait du 21e siècle (2006), Le pont du trieur (2000) and Anywhen in a Timecolored palce (2016).

Pilar Corrias' Philippe Parreno El Sueno De Una Cosa Philippe Parreno 2001 35mm film 1' Music by Edgar Varèse. No more Reality Philippe Parreno 1991 Betacam, colour, sound 4' Philippe Parreno creates artworks that question the boundaries between reality and fiction, exploring the nebulous realm in which the real and the imagined blur and combine. Working in a diverse range. Philippe Parreno discusses forum.com / 500 words Philippe Parreno discusses his installation at the Park Avenue Armory Christine Rebet discusses her solo exhibition at Bureau in New York Glenn Ligon speaks about his curatorial ... films of mine that I am presenting are all tied to New York one way or another. Marilyn, 2012, is set at the Here and Now: Philippe Parreno's 'Marquee' Takes ... ©Philippe parreno/courtesy pilar corrias, london, barbara gladstone, new york and brussels, and esther schipper, berlin The Crowd (2015) is the newest of the five.

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